





Kinemastik is a non government organisation that functions as an art collective. We organise film festivals, exhibitions, talks, workshops and concerts. We are a non profit organisation that consists of number of individuals who share the love for art and these islands.

THE OBJECTIVE

Kinemastik is an independent, autonomous, voluntary, non political organisation whose aim is the promotion of arts and culture in Malta, the European Union and the Mediterranean basin. We are opening and discovering new venues, both traditional and unconventional, with a view to catering for a wide audience. We offer, to both professional and emerging artists the possibility to create a platform on which they can perform at unique venues.

FOR COMMUNITY

We already have a large and loyal following, but are constantly looking for ways to encourage a wide and varied audience. We are unabated in promoting awareness within different scopes of society, organising events for underrepresented groups and minorities. our aim is to foster intercultural dialogue through the visual arts developing a diversity of integration, visual artists' creative skills, nurture new talents and exhibit art works.



WHERE IT ALL BEGAN

"I ve always loved film .If I had two thousand grandchildren, every one of their little toes would be dipped in celluloid" are the words of festival organiser Slavko Vukanovic, "Kinemastik needs to work towards better communication and cooperation of people from different backgrounds. Whilst strengthening international understanding, to foster innovation and leadership in academic and art communities of Malta, with one aim in hand - to help to improve living conditions for the population".

BACKGROUND

In the past 8 years, Kinemastik has built a successful partnerships with a number of film festivals such as Berlin Film Festival, Milano Film Festival, Clermnod Ferrand. And ongoing collaborations with institutions such as European Film Academy, Barcelona Film University and renowed art collectives like Le Gun, Bare Bones and many others.

Our mission is to become the most important short film festival in The Mediterranean. We intend to promote European integration and the related objectives of bringing the European peoples together, as well as closer to the Mediterranean cultures.



6 = 8 JULY 2007, 8.30PM













KINEMASTIK INTERNATIONAL SHORT FILM FESTIVAL 2012

For the 8th consecutive year, open-air screenings will be held on the Valletta and Floriana bastions overlooking the Grand Harbour on Saturday the 4th and Sunday the 5th of August 2012. For two nights, infront of an excited 500 strong audience,both local and international Short films shall compete for the much sought after Jury prize, Kinemastik's Golden Dot

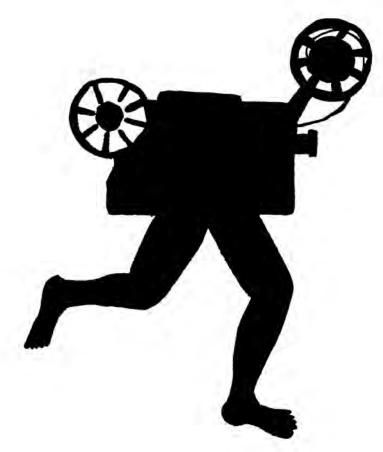
Alongside the festival, between the 27th of July and the 5th of August 2012, Kinemastik will also be organizing a children's film festival, a workshop in film directing, talks by American film maker, Matt Lambert, exhibitions by Ali Tollervey and the Bare Bones collective, Deejay sets by Kapitol K, Woody Aki and Phil Adams, and a world premiere album launch by the English band The Dark Horses.

WHY WE BELIEVE KINEMASTIK WILL GROW AND GROW

When we started the short film festival in 2005, we managed to collect around 25 films and screened them in front of an audience of around 150 film lovers who encouraged us to go on. In 2012 we received over 550 submissions from all over the world. Now at our festival we have an audience of 1500 people of all ages. During this time we have also held over 20 successful cultural events, all of a commended high standard. We are pleased to boast that our ever thirsty audience keeps growing and growing. We have a number of very exciting projects lined up and with help we think we make this year better than ever.

In the past few months, Kinemastik has appeared in 5 international film and culture magazines across the world.

We were contacted and offered support by one of the most prestigious world film institutions, Sundance Film Festival that is one of our main sponsors this year.



www.kinemastik.org

SLAVKO VUKANOVIC

PRESIDENT

As a founder and a president of Kinemastik, he has been involved with actively promoting the Maltese cultural scene worldwide. By providing year round creative support for Maltese and international artists, he remains committed to his mission to discover and develop independent artists and audiences across the globe. He has been living in Malta since 1995.

EMMA MATTEL

VICE PRESIDENT/PROGRAMMER OF KISFF

With MA in International Journalism (City University-London) and BA in English Literature & Linguistics, Ms Mattei is a founder and a vice president of Kinemastik. She is a columnist in Times of Malta, a publicist, scriptwriter and a film maker. In 2011 she published her first book, Uncommon Guide to Malta.

SANDRA BANTHORPE

ARTISTIC DIRECTOR/ PRODUCTION DESIGNER

Sandra Banthorpe is a grduate of fine arts from the London Arts College Camberwell. She has worked extensivly as an Art Director and follows a blossoming carreer as a Set Decorator in the international film industry. she is also a practising Artist allowing her vision to lead kinemastik into a realm of its own. Her strong aesthetic and continued commitment to the offbeat ensures kinemastiks place on the world stage.

CHARLIE CAUCHI

CULTURAL ADVISOR/SECRETARY

A holder of MA, BA in Film Studies, Ms Cauchi has written a number of studies and conference papers on Maltese cinema and the realities of filmmaking in Mediterranean Micro-State. She is currently doing a PhD at University of London, examining film industry and culture in Malta.

TOM VAN MALDEREN

CREATIVE CONSULTANT/ TREASURER

Mr Van Malderen obtained a Master degree in Architecture at St. Lucas, Brussels(BE) in 1997

He has worked in Malta since 2001 as design coordinator for Aom Partnership, gaining extensive experience in designing and managing large scale housing projects. In 2006 he co-founded AP London as part of a wider network named Architecture Project, from 2008 he has held a position as CEO. Tom has since been lecturing all over Europe. He contributes pieces to the medesignmag blog and writes as a correspondent for A10 Magazine,

CHRIS BIANCHI

ILLUSTRATOR

Chris works as freelance illustrator. His personal work deals largely with self initiated narrative and story telling. Having self published two books "The Spinners" 2003 and "Box" 2005, he is now working on a new book as well as teaching illustration. Chris graduated from the Royal College of Art in 2005 and has been living and working in London ever since. He has been Kinemastik's illustrator from day one.

ALI TOLLERVEY

PHOTOGRAPHER

Ali has been a visitor to the maltese Islands for the last 15 years and has brought his wide selection of cameras on every adventure. Kinemastik have been lucky enough to have him onboard as their documentry photographer for the past 6 years, blending his unique eye with all the festivals activities bring.

Ali is based in brighton and works as a professional photographer.

THE TEAM

SHORT FILM FESTIVAL



14-15 JULY 2006 GNIEN IL- GARDJOLA, VALLETTA WWW.KINEMASTIK.ORG

